

INSTITUTE FOR CONTINUING LEARNING

2019 SUMMER BULLETIN



Institute for Continuing Learning
at Young Harris College

ICL@YHC

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Remember...

I Scream

You Scream

We ALL SCREAM for Ice Cream!



There is nothing like it!

Come to the ICL ice cream social on June 29th and let me serve you a bowl of vanilla or maybe even chocolate ice cream, with the works. The ICL Summer course previews start at 10:30 AM and the ice cream social will begin immediately following the previews.

Course previews will be held at 10:30 AM in the William C. Hatcher meeting room with the Ice Cream Social to follow in the lobby of the Collins Campus Lobby. We have a diverse number of classes to offer this summer and are anxious for you to explore our offerings.

This is also a great time to show my appreciation to all the ICL volunteers for making this all happen. While all the ICL volunteers work hard to support ICL a special thank you to Anna Marie for her efforts in finalizing this summer curriculum. The ICL Board and the students that have enjoyed your dedication will miss you Anna Marie.

I hope to see you on the 29th and a Happy Summer to Everyone! See you around campus.

Steve Demand
2019 ICL President

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Summer



Courses

RELIGION AND/OR POLITICS

Dr. Dickman, 4 Sessions, Monday and Wednesday, July 8, 10, 15, 17, 1:10 pm – 3:10 pm, Cost: \$18

Many people do not seem to see eye to eye, neither politically nor religiously. Is there really a difference? Isn't religion just a function of politics, or just serving state interests? Think of missionaries serving empires. Are some religions more political than others? Think of all the Tennessee legislators trying to "ban" Shariah law—because they perceive Islam as intrinsically political. Surely the wise spiritual traditions of the far East are "above" politics, right? Consider the Dalai Lama's diplomacy concerning how to speak about W's Iraq invasion, as "violent compassion." How is it possible that the "moral majority" of evangelical Christians could nominate and vote for Trump given what we know about him? What explains the use of religion in history to support moral outrages like female circumcision or slavery? In this discussion-based course, we will examine the broad categories of "religion" and "politics," with an aim at questioning assumptions we might make about them, especially some ideals people may have about being able to separate them. We will look at daily examples as case studies where it may seem there are interactions between the two, and other examples where it may seem like religions are subordinated to politics (or the other way around!). Let's have fun, and not get too angry!



Nathan Eric Dickman (PhD, The University of Iowa) is an associate professor of philosophy and religious studies at Young Harris College. He researches and teaches about global social justice issues in ethics and religions.

BEGINNING UKULELE – **Class Limit 18**

Cy Sineath, 6 Sessions, Monday, July 8 – August 12, 3:15 pm - 5:15 pm, Cost: \$20

The ukulele is enjoying a great resurgence in popularity the world over. This course is an opportunity to learn to play and enjoy the "funnest instrument on earth". No prior musical experience is necessary, and please, no music theory. Each week, the class will learn new chords, songs, and strumming patterns that build on the week before. By the end of the 8 weeks, participants should be able to play literally hundreds of songs and confidently strum along with ukulele groups wherever they are found. Singing and laughing are integral to this course! Requirements: A ukulele and a willingness to sing and laugh with the group! The facilitator has a limited number of ukuleles that may be loaned until participants obtain their own. **"The Daily Ukulele" book is required for this class and costs \$25 on Amazon.com.**



Cy Sineath has been playing the ukulele for 5 years and has enjoyed playing socially with groups throughout the southeast as well as Dublin, Ireland and London, England. Prior to moving to Blairsville in 2017, he played regularly with two groups in the Atlanta area. He feels the ukulele is much like the game of Bridge; you can learn the basics in a matter of hours and then spend the rest of your life mastering it. He now lives here in the mountains with his wife, two Labrador Retrievers, and 9 ukuleles.

YOGA FOR BALANCE – **Class Limit 15**

Kathleen Mele, 4 Sessions, Monday, July 22 – August 12, 2:00 pm – 4:00 pm, Cost \$18

Note: Classes will be held at the Towns County Old Rec Center, 900 North Main Street, Hiawassee

Research has consistently shown that balance improves with practice. This course is designed to introduce the balance postures of yoga in a safe and supported way. Props, such as a chair and the wall will be used to safely

practice these poses without fear of falling. There are many benefits to practicing balance including a stronger base and core, reduced risk of falling and feeling lighter/stronger on your feet. Suggestions for techniques to improve and practice balance outside of the class will be part of each lesson. Students must be able to get up and down from the floor unassisted and be on their feet for the majority of the 2 hour class. Because of space, this class is limited to 15 students.



Kathleen Mele is a registered nurse with a Master's degree in Nursing from the University of Miami and a Masters degree in Education from the University of Michigan. She is a certified yoga therapist at the 500 level. She is also a certified yoga teacher trained in Kundalini, Iyengar, Sivanada, Yin and Cardiac Yoga. Kathy has taught in many settings and enjoys sharing her love of yoga & meditation with others.

WILDFLOWER PHOTOGRAPHY – Class Limit 10

Stephan Banakas, 4 Sessions, Tuesday, July 9 – July 30, 9:00 am – 1:00 pm, Cost: \$30

The class will cover photographic techniques both in the classroom and the field. Over the four weeks of the class we will take a close look at camera settings, lighting, and composition using closeup, macro photography, to digitally capture wildflowers in their natural habitat. Each session will last four hours, and you are encouraged to bring, lunch or snacks, water and bug spray as at least two hours per session will be spent outdoors, weather permitting. A digital camera with either a macro lens or a macro setting is a must. Wildflowers grow throughout the summer months and we should come upon some interesting shooting situations. And you will be working with some of the most interesting models you will ever meet!



Stephan Banakas is an avid fly fisherman and photographer. Having taken photographs practically his entire life he was naturally drawn to photograph the many wildflowers he encountered on fly fishing trips throughout the Southern Appalachians. Originally from Pensacola, Florida he and his wife discovered this area more than 20 years ago. Now residing in Hayesville, NC he continues his pursuit of that one perfect flower photograph.

TREE IDENTIFICATION

Mark Westhafer, 4 Sessions, Tuesday, July 9 – July 30, 10:00 am - 12:00 pm, Cost: \$18

The first 2 classes will be at the Georgia Mountain Research and Education Center (GMREC)

The focus of this course is on the native tree species of the southern Appalachian region. We will identify local trees by understanding their specific morphological characteristics. This geographic area has an abundance of diverse tree species and we will cover many of the basics of how to identify different tree species followed by hikes through local areas to have “hands on” demonstrations and practice. Our primary focus will be on the identification of our deciduous or hardwood trees rather than the evergreen species. Many of the trees we will identify are readily distinguishable by simple characteristics of their leaf morphology but we will also observe bark and flower details where applicable. Additionally, we will briefly discuss using texts or field guides to identify trees, but the primary focus will still be on simple observable characteristics. **The first and second classes will meet at the University of Georgia Mountain Research and Education Center (GMREC)** and examine many of the trees on those grounds. The other two classes will meet at nearby locations where additional tree species can be found. Beginners are welcome and useful items to bring are a field guide and a hand lens (optional). Two highly recommended reference books are “Trees of the Carolinas” by S. Tekiel and “Native Trees of the Southeast” by Kirkman, et al. Except for a short introduction during the first session, this is an outdoor class so please be prepared for relatively easy walks but also the possibility of rain.



Mark Westhafer is a biotechnology science professional and has experience as a patent attorney specializing in biotechnology inventions. He has had a longstanding interest in tree identification, developed while growing up in the Midwest. He has taught many courses in the field of agriculture while in graduate school and enjoys getting back into the woods of North Georgia to enjoy the amazing plant diversity in this area.

MARBLING WITH ALCOHOL INKS – **Class Limit 8**

Joyce Clair, 1 Session, Tuesday, July 9, 1:00 pm – 3:00 pm, Cost: \$12

Create magical marbled papers with colorful alcohol inks. No experience needed for this fun and playful class. The marbled papers will be used to complete three projects; a book mark, a card, and a trinket box. Instructor demonstrates simple origami steps to make a small box. All supplies and a class handout included. **Materials supply fee is \$15 to be paid at the class.**



Joyce Clair has a passion for painting landscapes in transparent watercolors and sharing her passion with students. Her representational impressionist style is noted for bright, clear colors and dramatic light. Joyce has taken drawing and photography classes at the Corcoran School of Art and watercolor classes with Dr. Morris Green of the Maryland Institute of Art. Since retiring from her Nurse Practitioner career in 2014, Joyce now devotes most of her time to painting and teaching watercolor. She also paints with alcohol ink on a variety of surfaces and enjoys crocheting or weaving up-cycled fabric to create baskets. Her works may be seen at ArtWorks in Hiwassee, Murphy Art Center, Helen Arts & Heritage Center, and Blue Ridge Arts Center. Joyce grew up in Pennsylvania and lived in Maryland and Texas before moving to the Georgia Mountains. She lives with her husband Bob, cat “Millie”, and dog “Susie” near Young Harris, Georgia.

PAINT A SILK SCARF WITH ALCOHOL INK – **Class Limit 8**

Joyce Clair, 1 Session, Tuesday, July 23, 1:00 pm – 3:00 pm, Cost: \$12

Create a beautiful 8x54 abstract floral scarf in your choice of colors. No artistic talent required! Instructor demonstrates easy step-by-step technique. All supplies and a class handout included. **Materials supply fee is \$20 to be paid at the class.**



ALCOHOL INK PENDANTS – **Class Limit 8**

Joyce Clair, 1 Session, Tuesday, August 6, 1:00 pm – 3:00 pm, Cost: \$12

Create an original pendant for yourself and one for a gift. No jewelry experience needed. Just drip alcohol ink on YUPO paper and see the colorful designs form spontaneously. Instructor demos assembly of pendant. All supplies and a class handout included. **Materials supply fee is \$15 to be paid at the class.**



LANDSCAPE DRAWING: SEEING THE LIGHT

Juli Sibley, 6 Sessions, Tuesday, July 9 – August 13, 4:00 pm – 6:00 pm, Cost: \$20

Improve your ability to see and observe the landscape through the eyes of artists from the Hudson River Valley School. These artists painted scenes of unparalleled beauty in a realistic fashion. These artists were also keen observers of nature and went outside to draw to get the facts of light on forms and to gather the inspiration they needed for their paintings. Drawing from great artists is a centuries old, tried and true way to learn. Our class will cover Left & Right Brain drawing techniques so that each individual student can apply the way they are best able "to see" based on brain dominance. Every week we'll work on a different drawing by artists such as J.M.W. Turner, Fredric Edwin Church, John Constable and others. We will have the Smart Board for large scale projections of drawings and everyone will also receive copies of every drawing. Class is suitable for beginners or advanced. **Required student materials: 8 x 10 or 9 x 12 sketchpad (or mounted paper), drawing pencils: 2B & 4B recommended.**



Juli Sibley is a designer, teacher and writer from Young Harris, GA. As a student at YHC many of her inspirations for art came from the natural beauty of this valley. Her latest book, "Earth Friendly Fabric Design" is available worldwide on Amazon.com. She holds a MA in Fine Art from Western Carolina University. Most recently, she has been a member of the art faculty at Augusta State University where she taught the art history section of World Humanities.

Don't miss the Ice Cream Social and Summer Course previews on June 29th starting at 10:30 am in the William C. Hatcher room

LET'S CREATE A CHAPBOOK

Rosemary Royston, 4 Sessions, Wednesday, July 10 – July 31, 3:15 pm – 5:15 pm, Cost: \$18

In this four session class, students will write poems in response to thematic prompts. Poems will be presented in class and workshopped. The facilitator will compile a selection of the poems into a chapbook (handmade) that will be presented to class participants on the final day. Special attention in workshop will be given to diction, sound, imagery, lineation, and the necessity of revision. All levels welcome.



*Rosemary Royston, author of *Splitting the Soil* (Finishing Line Press, 2014), resides in northeast Georgia, with her family. Her flash fiction and poetry have been published in journals such as NANO Fiction, Appalachian Heritage, Southern Poetry Review, KUDZU, Town Creek Review, and *82 Review. She's the VP for Planning and Special Projects at Young Harris College.*

SOAP MAKING – **Class Limit 16**

Sheila Ruud, 4 Sessions, Wednesday, July 24 – August 14, 1:10 pm – 3:10 pm, Cost: \$18

Note: Class will be at the YHC Art Annex in Room 103

We will be making the hot process soap in the first two classes and the third class will be making your own all natural moisturizing lotions. The fourth class will be making bath bombs, and using the soap, lotions, and bath bombs as gifts (including ideas for packaging). Everyone will have their soap, customized lotion and at least two bath bombs. **There is a \$10 materials fee which will be collected during the first class.**



Sheila lives in Young Harris with her husband, Gerald, on their mini goat farm off Crooked Creek Road. She has been making soap for over 35 years and began to turn her hobby into a business, Crooked Creek Farm and Foxfire Blends Bath and Body™, after she retired for a second time. Sheila makes goat milk soap, lotions, body butters and scrubs. Sheila and her husband have been in a booth at the Farmer's Market in Blairsville for the past 6 years, as well as working with the Art Guild shows, festivals, and Relay for Life fundraisers. They have our store and soap kitchen on the farm and an online business as well.

HISTORY OF EDUCATION: REFLECTIONS FROM A ONE-ROOM SCHOOLHOUSE

Class limit 15 - 318 Frank Martin Rd. in Blairsville

Dr. Rhonda Joy Vansant, 3 Sessions, Thursday, July 11 – July 25, 10:00 am – 12:00 pm, Cost: \$16

Participants in this course will meet for three sessions in a historical replica schoolhouse located at 318 Frank Martin Rd. in Blairsville. We will tour the schoolhouse which is nestled among beautiful mountains, forests, ponds, and farm pastures. We will study the history of education...going back to European influences and Colonial times, moving on to the 1800's, and then to the present. We will analyze the life and culture of the one-room schoolhouse as we study word meanings in the first Webster's dictionary, read some of the first schoolbooks, and maybe try a graduation exam from the 1800's. We will look at the lives of famous people who went to and taught at one-room schoolhouses. I would like to invite participants to help me plan the last session, so that I may include particular topics of interest regarding education.



Dr. Rhonda Joy Vansant ("Miss Joy") has been an educator for 47 years. Her dedication has taken her into many realms including public school teaching, college and university work, consulting, writing books, speaking at conferences, serving on boards of directors, and now fulfilling heart-felt desires to help America cherish its heritage. She has lived and worked in various places in our state and nation, and is so happy to call this her home.

VISITING CUBA

J. Patrick Mahon, 5 Sessions, Thursday July 18 – August 15, 1:10 pm - 3:10 pm, Cost: \$18

Using media, lecture and discussion, the class will focus on: the requirements for US citizens to visit Cuba, the history of Cuba from its "discovery" to the present day, what to see and do in Cuba (Pat will utilize photos he has taken while visiting Cuba.), Hemingway's Cuba, Cuban song and dance, the American mob in Cuba, Cuban

religion and spiritual practices, and Cuba's emerging economy. Classes will be supplemented by optional readings. I also hope to Have a Cuban who now resides in our area speak to the class.



J. Patrick Mahon, Ph.D., is a retired career educator having served 23 years as a high school principal.

Pat has served on the ICL board and has taught previous classes, most recently on photography. Pat and his wife Joan reside in Young Harris and Titusville, FL. In January 2019 and March 2019, he traveled via cruise ships to Cuba. He has visited Santiago, Cobre, Trinidad, Casilda, Cienfuegos, and Havana.

THE WAR THAT CHANGED THE WORLD—SKETCHES OF WORLD WAR I **William Graham, 5 Sessions, Thursday, July 18 – August 15, 3:15 pm – 5:15 pm, Cost: \$18**

This course will focus on four areas of interest during WWI. Week one includes a look at German history and the origins of the Great War. Week two highlights the major battles and personalities. Week three will be a review the effects of the war and its aftermath. Week four and five will be dedicated to Remembrance Day and the end of hostilities of World War I in 1918. We will also focus on the literature and poetry of war. With the 100th anniversary of the Great War, new interpretations have been published giving the layman food for thought.



William has a layman's interest in the Great War. He is a member of the British Western Front Association and has toured the Western Front several times. William has been in the book business for over 30 years and presently sells history, military and general stock used and out of print books at the Hiawassee Antique Mall and Lakeview Vintage Market.

DID HOMER HAVE IT RIGHT? WHAT MONDERN RESEARCH AND TECHNOLOGY TELL US ABOUT THE TROJAN WAR

Louisa Franklin, 2 Sessions, Friday, July 12 – July 19, 1:10 pm – 3:10 pm, Cost \$14

The class will take a look at Homer's *Iliad* in light of advances in technology along with research in archaeology, epigraphy, and historical climate data. While we may never definitively determine fact from fiction in the *Iliad*, contemporary studies are giving us a clearer picture of the Bronze Age war, which has captured readers' imagination for centuries.



Louisa Franklin is a professor of English at YHC and Director of the Academic Success Center, which oversees the First Year Experience and Common Reading program. She has taught ICL classes on literature since the organization's inception. Her teaching interests include ancient and medieval literature, as well as immigration and translated literature. She has led various college study abroad groups and travels the world with her husband as often as she can.

FOUNDATION TRAINING – Class Limit 10

Julie Shaw, 4 Sessions, Friday, July 26 – August 16, , 1:00 pm - 3:00 pm, Cost: \$20
Classes will be held at the Sunrise Yoga Studio, 18 Herbert St. Hayesville, NC. 28904

No experience required and everyone is invited to join us for this 4 week introductory series with Julie Shaw, Level I Foundation Training Instructor. Foundation Training is a group of simple to learn exercises that help us reclaim our natural posture and movement patterns. Foundation Training will help you push back against gravity, reversing the breakdown that comes with poor posture, a sedentary lifestyle and gravity. If you want to be stronger, improve athletic performance or heal those achy joints, Foundation Training could be the answer you've been looking for. **Please bring Yoga mat, beach towel, eye pillow (if you want to use one), blocks and straps (if you have them) and water.**



Julie founded her yoga practice about 13 years ago in Florida and immediately felt as though this was the missing piece of her life. In June 2007, Julie graduated as a 200 Registered Yoga Instructor. Right after graduation, she began teaching almost immediately at the Clay County Recreation Department. In 2008, Julie

opened Sunrise Yoga Studio. Julie received her Foundational Training certification from Dr. Eric Goodman, the developer of Foundation Training, and 5 of his Master Trainers in April 2017.

SUNRISE – SUNSET – IN WATERCOLOR & PEN/INK – Class Limit 10

Verlee Jones, 1 Session, Friday, July 26, 1:00 pm – 4:00 pm, Cost \$12

Note: Class will be at the YHC Art Annex in Room 103

Learn to paint colorful images of sunsets and sunrises with watercolor paint and pen and ink as you listen to music from “Fiddler on the Roof.” Supplies are provided except for watercolor brushes. There is a **Supply Fee of \$15** which includes watercolor paint, watercolor paper and an assortment of pens. Bring photos of sunrises and sunsets if you have any. Whatever your level of painting (Beginning or Advanced), you should go home with a beautiful piece of art to mat into an 8”x10” frame.



Verlee Dowd Jones, a graduate of Stetson University, is a retired business teacher-turned-artist. She and her husband, Ed, moved to Hiwassee from Florida in 1994. Always experimenting with different types of mediums and surfaces, Verlee works with oil, acrylic, watercolor, pen and ink, and colored pencil. She has been teaching painting in her studio and other classrooms for almost 20 years. Verlee is a member of Mountain Regional Arts and Crafts Guild, Valley River Arts Guild, SAAG, Blue Ridge Mountain Arts Association, and Mountain Rose Art Guild, and shows her work at the Arts Center in Blue Ridge and at the Arts and Soul Gallery in Blairsville. One of her watercolor paintings was featured in the “Watercolor Magic” magazine.



Dr. Drew Van Horn, YHC President

I hope your summer is off to a great start! At Young Harris College, we greatly miss our students during this time of the year. However, we know that many are taking advantage of a break in the academic schedule to complete internships, work summer jobs or study abroad. Others use our eSummer program to catch up or get ahead by taking YHC classes online.

Our students add talent and energy to our campus—and also to the surrounding community. For example, Shelby Lawrence won first place in a competition to design the new logo for the Towns County Conventions and Visitors Bureau (TCCVB). The TCCVB committee members reviewed the 46 logos entered into the competition and selected Lawrence’s as their favorite.


















Another YHC student, Savannah Rogers, completed an internship with Hamilton Gardens at Lake Chatuge this past spring. As part of her internship, Rogers initiated a partnership between her education class and Hamilton Gardens to develop educational programming for the Gardens.

Additionally, nine YHC students developed the Southern Appalachian Snorkeling Trail and wrote a guidebook for the trail. This project was the result of their research on preserving the region’s water quality by promoting native fish diversity and ecotourism. The students include Caroline Cox, Aubrey Crowell, Mallory Downs, Darrien Henson, Mark Howington, Robert Moser, Harrison Scott, David Thompson and Hannah Walker. Dr. Johnathan Davis advised these students, and they partnered with the Hiwassee River Watershed Coalition on this project. The Coalition will help promote the guidebook to residents and tourists through local Chambers of Commerce.

From branding and education to environmental science and beyond, Young Harris College students are pouring their time and talents into the local community. As community members, you can continue to open doors for our students by offering internships and jobs. Feel free to contact the YHC Academic Success Center at (706) 379-5200 or www.ascinfo@yhc.edu if you have an opportunity that may be a fit for our students.

As always, thank you for being a part of the YHC family. We look forward to seeing you on campus!

2019 Summer Calendar - July 8 - August 16

Monday	Tuesday	Wednesday	Thursday	Friday
 <p>Religion and/or Politics Dr. Dickman 1:10 pm – 3:10 pm 7/8, 10, 15, 17 (4 sessions - \$18)</p>	 <p>Wildflower Photography Stephan Banakas 9:00 am – 1:00 pm 7/9 – 7/30 (4 sessions - \$30) Class Limit 10</p>	 <p>Let's Create a Chapbook Rosemary Royston 3:15 pm – 5:15 pm 7/10 – 7/31 (4 sessions - \$18)</p>	 <p>Reflections from a One Room Schoolhouse Dr. Rhonda Vansant 10:00 am – 12:00 pm 7/11 – 7/25 (3 sessions - \$16) Class Limit 15 318 Frank Martin Road Blairsville, GA</p>	 <p>Did Homer Have it Right? Louisa Franklin 1:10 pm – 3:10 pm 7/12 -7/19 (2 sessions - \$14)</p>
 <p>Beginning Ukulele Cy Sineath 3:15 pm – 5:15 pm July 8 – August 12 (6 sessions - \$20) Class Limit 18</p>	 <p>Tree Identification Mark Westhafer 10:00 am – 12:00 pm 7/9 – 7/30 (4 sessions - \$18) GMREC</p>	 <p>Soap Making Sheila Ruud 1:10 pm – 3:10 pm 7/24 – 8/14 (4 sessions - \$18) YHC Art Annex Room 103 Class Limit 16</p>	 <p>Visiting Cuba J. Patrick Mahon 1:10 pm – 3:10 pm 7/18 – 8/15 (5 sessions - \$18)</p>	 <p>Foundation Training Julie Shaw 1:00 pm – 3:00 pm 7/26 – 8/16 (4 sessions - \$20) Class Limit 10 Sunrise Yoga Studio 18 Herbert St. Hayesville, NC</p>
 <p>Yoga for Balance Kathleen Mele 2:00 pm – 4:00 pm July 22 – August 12 (4 sessions - \$18) Class Limit 15 Towns County Old Rec Center</p>	 <p>Marbling with Alcohol Inks Joyce Clair 1:00 pm – 3:00 pm 7/9 (1 session - \$12) Class Limit 8</p>		 <p>The War That Change the World William Graham 3:15 pm – 5:15 pm 7/18 – 8/15 (5 sessions - \$18)</p>	 <p>Sunrise – Sunset – In Watercolor & Pen/Ink Verlee Jones 1:00 pm – 4:00 pm 7/26 (1 session - \$12) Class Limit 10 YHC Art Annex Room 103</p>
	 <p>Alcohol Ink Pendants Joyce Clair 1:00 pm – 3:00 pm 8/6 (1 session - \$12) Class Limit 8</p>			<p style="text-align: center;"></p> <p>All classes are in the ICL classroom unless it is noted on the calendar and in the bulletin</p>
	 <p>Landscape Drawing Juli Sibley 4:00 pm – 6:00 pm 7/9 – 8/13 (6 sessions - \$20)</p>			

You will receive Email announcements and a link to the ICL Bulletin unless this box is checked

If two people are taking classes please check Name 1 and/or Name 2		Fee Per Person	Name 1 Initials	Name 2 Initials	Total Fees	** Required Information – Please Print All other information is required for new members only	
Religion and/or Politics	REL	\$18				**Name 1	
Beginning Ukulele - Class limit 18	UKU	\$18				Email Address	
Yoga for Balance – Class Limit 20	YOG	\$18				Telephone Number	
Wildflower Photography – Class limit 10	PHO	\$30				Name on Name Tag	
Tree Identification	TRE	\$18				Mailing Address	
Marbling with Alcohol Inks – Class limit 8	MAR	\$12				City, State, Zip	
Paint a Silk Scarf with Alcohol Ink Class limit 8	SIL	\$12				**Name 2	
Alcohol Ink Pendants – Class limit 8	PEN	\$12				Email Address	
Landscape Drawing	LAN	\$20				Telephone Number	
Let’s Create a Chapbook	CHA	\$18				Name on Name Tag	
Soap Making – Class limit 16	SOA	\$18					
Reflections of a One Room Schoolhouse Class limit 15	ONE	\$16					
Visiting Cuba	CUB	\$18					
The War That Changed the World	WWI	\$18					
Did Homer Have It Right?	HOM	\$14					
Foundation Training – Class Limit 10	FOU	\$20					
Sunrise – Sunset – In Watercolor & Pen/Ink - Class Limit 10	SUN	\$12					
You must be a member of ICL to register for classes. Dues are \$25 per person for 2019.		\$25					
TOTAL AMOUNT					\$		

For security reasons, YHC requires that all vehicles parked on the college campus display a parking permit issued by ICL. If you do not have a decal and receive a ticket ICL is not responsible.

Provide the automobile information ONLY if you need a decal

Automobile 1	Automobile 2
Make	Make
Model	Model
Year	Year
Tag #	Tag #
State	State

ICL and YHC require that every individual who participates in an ICL activity sign an Agreement to Participate. This form must be submitted to the ICL Registrar as an integral part of the course registration form. *For Additional Information See Last Page*****

AGREEMENT TO PARTICIPATE

- I am aware that participating in the activities of the Institute for Continuing Learning (ICL) can be dangerous and involve many risks of injury. I understand the dangers and risks may include serious injury, impairment to parts of my body, general health or well being, or death. Because of the dangers of participating in the activities of ICL, I recognize the importance of following the class leader’s directions regarding techniques and training, and to obey such instructions.
- In consideration of the ICL permitting me to participate and to engage in these activities, I hereby voluntarily assume and understand all risks associated with participation and agree to exonerate and save harmless the ICL, Young Harris College, their agents, servants and employees, and the owner(s) and/or operator(s) of other venues occasionally used by ICL from any and all liability claims, causes of action, or demands of any kind and nature whatsoever which may arise by or in connection with my participation in these activities.
- ICL, including, but not necessarily limited to, its members, officers, executive board, course leaders, classes, seminars, publications, and advertising, does not advocate nor support any political, governmental, religious, or charitable agenda or policy and does not permit such advocacy or support in any ICL sponsored activity.
- ICL reserves the right to deny class admittance and/or cancel membership to any person whose conduct is deemed disruptive.
- ICL is a program of continued learning for mature adults. Since the curriculum is specifically designed for adults, children are not accepted in the program. Guests of a class member, who are 18 years and older, are permitted to attend a single session, provided such is approved by the class coordinator and course leader.
- I certify that I have read, understand, and voluntarily sign this agreement. (If more than one individual is registering for classes, each individual must sign).

Signature _____ Date _____ Signature _____ Date _____

ICL@YHC

Young Harris College

Post Office Box 68

Young Harris, GA 30582

AN INTELLECTUAL AND CULTURAL FORUM FOR MATURE ADULTS

Don't miss the Ice Cream Social and Summer Course previews on June 29th starting at 10:30 am in the William C. Hatcher room



ROAD SCHOLAR

Road Scholar educational adventures are created by Elderhostel,
the not-for-profit world leader in lifelong learning since 1975.

ICL 2019 Summer Bulletin

Thank you to the Spring Course Leaders for sharing their time and knowledge with ICL members: Tom Striker, Cy Sineath, Elaine Delcuze, Jean Gora, Ann Powell, Justin Wetzel, Virginia Tinsley, Ann Marie Stanczyk, Julie Shaw, David Brose, Brenda Hull, Verlee Jones, Juli Sibley, Jodi Sullivan, Steve Harvey, Brenda Hull, Jennifer and Don Cordier.

Thank you to those who volunteered to be a Spring Coordinator: Marie Scott, John Lightner, Kathleen Hughes, Carol Smucker, Judith Wilkstrom, Chip Holis, Deena Handy, Sharon Ratley, Brigitte Taylor, Penny Kemp, Gina Jobson, Sharon Ely, Leslie Wagner, Carol Rogers and John Weaver.

THANK YOU to David Fann for coordinating the coordinators.

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