



## Hollywood Squares

“You only live once, but if you do it right, once is enough.” -Mae West

This witty truism always makes me smile, especially since ‘doing it right’ is left to our own personal judgement. And I must admit, there are times in my life where once was enough. Being a teenager comes to mind! At this more mature stage of life, I enjoy reflecting and learning from the past as I embrace new ways to enrich myself. For me, doing it right involves living an integrated life by developing my mind, body and soul.

In this time of COVID, many of us have had to get creative to stay grounded. Extra walks with portion control have worked for my body, while livestreaming church and participating in religious book studies have fed my soul. When it comes to stretching my mind, the most impactful venue has been taking classes with ICL. Not only have I been exposed to readings or topics I wouldn’t have studied on my own, I can participate in multiple classes in the convenience of my living room!

I have to admit that I was skeptical at first, but after one course and the help of our staff learning Zoom, I found it very easy and fulfilling. I looked forward to seeing everyone’s face. It reminds me of that show I used to watch with my parents, *Hollywood Squares*. What’s old is new again!

If you’re already engaged in ICL and looking forward to our Spring semester line up, then welcome back. I encourage you to invite a friend or family member to watch a class with you. If you’re new to ICL, I ask that you give our team a chance to stretch your mind. Go ahead, live a little and feel part of something special. I look forward to seeing you in a ‘square’ soon!

Best wishes,

Maria Britt

<p>Institute for Continuing Learning at Young Harris College</p> <p><b>ICL@YHC</b> <b>Post Office Box 134</b> Young Harris, GA 30582 Telephone: 706-379-5194 E-mail: <a href="mailto:icl@yhc.edu">icl@yhc.edu</a></p> <p><b>Web Site: <a href="http://www.iclyhc.org">www.iclyhc.org</a></b></p>	
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**ALL SPRING  
COURSES OFFERED  
ARE VIRTUAL USING  
ZOOM**

**LOOKING FOR TROUBLE: *FOREIGN CORRESPONDENTS & THEIR UNIQUE PLACE ON THE FRONT ROW OF HISTORY***

***Ron Yates, 6 sessions, Monday, April 5 – May 10, 1:00 pm – 3:00 pm EST, Cost: \$20***

Few occupations have been subjected to as much mythology and stereotyping as that of the foreign correspondent. Scenes of the gallant foreign correspondent, dressed in requisite trench coat, rushing off to cover war and other forms of mayhem in faraway places is the stuff of legend and Hollywood embellishment.

But what is the reality? Just who are these trench coat scribblers? Where did they come from and when? Why are they different from other journalists who write for newspapers or who we see on television? What qualities do they possess and how has their job evolved since the first foreign correspondents made their entry on the scene?

These are some of the questions we will examine. In addition, we will look at the myths and realities of the job; how it began, the way the job is practiced today, and the way international news is reported, written, produced, and packaged. We will look at how the news media in other nations operate. We will examine how governments worldwide control or attempt to control the flow of news and information and how foreign correspondents function in this challenging environment.

We will examine several major international events that I covered and the obstacles I faced in reporting them. In short, we will look at “the stories behind the stories.” Finally, we will look at the future of the job—how it is changing, and where it is headed. I will provide a reading list of books and novels as well as a list of good (and some not so good) films about foreign correspondents for those who want to delve deeper into the world of the foreign correspondent.

*Ron is a former award-winning foreign correspondent for the Chicago Tribune and Professor Emeritus of Journalism at the University of Illinois where he was also the Dean of the College of Media. More recently, Ron has turned to fiction and is the author of the award-winning Finding Billy Battles Trilogy.*

<https://www.amazon.com/-/e/B001KHDVZI/-/e/B00KQAYMA8/>

*Ron lived and worked as a foreign correspondent in Japan, China, South Korea, Southeast Asia, Afghanistan, Pakistan, Mexico, and Central and South America. He covered several major stories including the fall of South Vietnam and Cambodia in 1975, the 1986 overthrow of Philippine President Marcos, the 1989 Tiananmen Square massacre in Beijing, and revolutions in Nicaragua, El Salvador and Guatemala, to name a few. His work as a foreign correspondent resulted in three Edward Scott Beck Awards, the Peter Lisagor Award, the Inter-American Press Association Award for coverage of Latin America, and three Pulitzer Prize nominations among other journalism honors.*



He is a U.S. Army veteran and a graduate of the William Allen White School of Journalism at the University of Kansas. He lives just north of San Diego in Murrieta, California.

To learn more about Ron you can visit his website at: <https://ronaldyatesbooks.com/>

You can find his blog at: <https://ronaldyatesbooks.com/category/foreign-correspondent/>

## **ELDER LAW**

**Eddy Corn, 6 Sessions, Monday, April 12 – May 17, 3:00 pm – 4:30 pm, Cost: \$18**

This course focuses on 3 areas: Estate Planning, Medicare and Asset Protection, and Trust and Probate.

### **ESTATE PLANNING**

**Monday, April 12 – April 19,**

Classes 1 and 2 will focus on the documents you need in place to allow your trusted agents to assist you in the event of illness or incompetency and following death. We will discuss the necessary documents in a Covid world and how to use Health Care Agents and Financial Powers of Attorney to avoid expensive court proceedings. What is a Financial Power of Attorney, is there more than one type? Designation of Health Care Agents and Living Wills - end of life decisions.

### **MEDICARE AND ASSET PROTECTION**

**Monday, April 26 – May 3**

Classes 3 and 4 will focus on the payers of long-term care, particularly Medicaid eligibility. Pre-planning vs. Crisis Planning and how Married Rules differ from Single Rules. The program will be taught using case study examples and applying the rules to hypothetical families.

### **TRUST AND PROBATE**

**Monday, May 10 – May 17**

Classes 5 and 6 will review the advantages and disadvantages of a revocable or irrevocable trust and each after death. Class 5 will review *The Probate Process*. We will discuss how a Will is Probated? Notice Requirements, dealing with Creditors, duties of a Personal Representative and closing the estate. Class 6 will discuss *Is my Trust Trustworthy*. We will discuss: the purposes of Revocable and Irrevocable Trusts. When a Trust is advisable, how to select a Trustee, and funding the Trust.

*Eddy is a Certified Public Accountant (CPA) in the State of Georgia since 1982 and still maintains his CPA license. He is an attorney licensed to practice law in three states – Georgia, North Carolina and Florida. Eddy passed the Florida Bar Exam in 2014 to be admitted to practice law in Florida in an effort to better serve our second-home community. Eddy's practice concentrates primarily in **Elder Law**, working in the areas of **Wills, Trusts, Estate Planning and Estate and Trust Administration**. Eddy is a native of Young Harris, Georgia. He married Georgia Corn in 1981. Together they have two children and two grandchildren. Eddy is an avid hiker and backpacker and enjoys trout fishing.*

## **CONTEMPORARY APPALACHIAN LITERATURE: PART TWO**

**Mikala Jones, 6 Sessions, Tuesday & Thursday, May 11, 13, 18, 20, 25, 27,  
4:30 pm – 5:30 pm, Cost: \$16**

“Contemporary Appalachian Literature: Part Two” covering the following: Complicating Part One’s look at how contemporary fictional works represent the Appalachian region, Part Two will focus on the anthology *Appalachian Reckoning*, which was edited by Anthony Harkins and Meredith McCarroll. This book amplifies a variety of voices who all speak to different issues, passions, and perspectives across the broad region. By focusing on authors ‘from the inside’ we will continue to learn from authentic experiences and further our own understandings of what Appalachia is today.



*Mikala Jones joined Young Harris College's Department of Literature and Languages in 2020 soon after earning her MA in English Composition and Rhetoric from the University of Massachusetts Amherst. She also holds a BA in English Literature from Young Harris College. Mikala focuses her scholarly work on prison writing programs, literacy studies, and community engagement, and her hobbies include hiking, stamp carving, and—of course—both reading and writing.*

### **WRITING YOUR MEMORIES INTO TRUE LIFE STORIES**

***Glenda Beall, 6 Sessions, Tuesday, April 20 – May 25, 2:00 pm – 4:00 pm, Cost: \$20***

In today's busy world, grandparents seldom have the opportunity to spend quality time with their grandchildren, to tell them stories about what life was like in the twentieth century. Younger generations will not learn in history books what we can tell them. Did you grow up on a farm or in a city? Did you serve in the military and when? In this class, you will be encouraged to remember the important events of your life and write those memories in an entertaining and informative manner.

*Glenda C. Beall writes and teaches writing from her home in Hayesville, NC. She is the author of three books and has published poetry, memoir, and fiction in numerous journals and magazines. She is the program coordinator for NCWN-West, a program of the North Carolina Writers' Network. For over twenty years she has taught senior adults to write about their lives for their families. In early 2020, she learned to teach online and enjoys seeing her students on her screen.*

### **THE BUSINESS OF ART**

***Bobbi Umbach, 2 Sessions, Wednesday, April 7 – April 14, 10:00 am – 11:30 am, Cost: \$12***

As an artist, it's natural to prefer to be in the studio and not have to bother with the "business" side of things, but even if all you want to do is make enough money to buy raw materials to continue making your art, it can pay off to know the ins and outs of the more tedious side of your art. Come see for yourself.

### **THE POWER OF GOAL SETTING**

***Bobbi Umbach, 1 Session, Wednesday, April 21, 10:00 am – 11:30 am, Cost: \$12***

There has never been an individual who was successful at any endeavor who was not a goal-setter. Come find out how learning to set realistic goals for your personal or professional life can make an enormous difference in your life.

### **5 CHARACTERISTICS OF PERSONAL POWER**

***Bobbi Umbach, 1 Session, Wednesday, April 28, 10:00 am – 11:30 am, Cost: \$12***

Confidence, decisiveness, control, skills and awareness are all characteristics present in individuals we deem to be powerful. This class will investigate what each of these look like in a person and how we can use them for ourselves.

### **HOW TO EXCEED OURSELVES AND STOP SELF-SABOTAGE**

***Bobbi Umbach, 1 Session, Wednesday, May 5, 10:00 am – 11:30 am, Cost: \$12***

A look at 3 beliefs that keep us from fulfilled lives and 6 behaviors we use to shoot ourselves in the foot.

*Bobbi Umbach retired as Vice President of Training and Development for an international human resources company in Philadelphia. Prior to that she had her own training company specializing in sales and management training. She currently works as a Wellness Coach with WW (formerly Weight Watchers). She is a fused glass artist and taught fused glass for 16 years at the John Campbell Folk School in Brasstown, NC.*





## PHOTOGRAPHING SPRING'S WILDFLOWERS – Class Limit – 10

*Stephan Banakas, 5 Sessions, Wednesday, April 7 – May 5, 1:00 pm – 5:00 pm, Cost: \$28*

This class will combine basic photographic skills with Spring wildflowers as the primary subjects to be photographed. Each week students will attend a 4-hour class that will begin with a Zoom meeting and Power Point presentation centered on basic camera techniques, adjustments, and considerations that will aid them in photographing these wildflowers. After the Zoom portion of the class students will then have time to get to a meeting point from which the class will proceed to a specific outdoor area and then photograph wildflowers that are blooming at that time. Should anyone prefer not to join in this part of the class, they will have an opportunity to go to various areas and shoot at their leisure.

Students will then be requested to submit a few of their photos to the instructor who will include the photos along with camera settings in the Power Point for presentation and discussion by the class during the following week. And the above-described process will be repeated.

Should the weather be bad, the Zoom portion of the class would still be held and a ‘make up day’ for the outdoor portion of the class would be scheduled at the end of the 5-session class.

Students must possess basic camera skills and be able to handle short hikes on uneven ground.

*Stephan Banakas is an avid fly fisherman and wildflower/landscape photographer. He is originally from Pensacola, FL. where he worked as a police officer until he retired in 1999. He now lives in Hayesville with his wife, Diane, and their two cats Gordon and Maggie.*

## “MORE OF A MEMOIR THAN A COOKBOOK:” EXPLORING CULINARY LITERATURE

*Georgia Googer, 8 Sessions, Wednesday, April 7 – May 26, 3:00 pm – 4:00 pm, Cost: \$18*

This course is interested in the intersection of the culinary and the literary. Cooking, much like literature, is a deeply enriching human experience. It is at once functional and artistic. What we eat (and who we choose to eat with) speaks to aspects of life beyond nutritional need: the desire for fellowship, the excitement of creating something new, the comfort of routine, and more. Our readings will be interdisciplinary in nature, filled with personal anecdote, history, and, of course, cooking instruction. Together, we will feed our minds and bodies via the work of Alice B. Toklas, Eugene Walter, and Julia Child. “Good eating, you-all!”

Required Texts	Supplemental Texts (Will Be Provided as PDFs)
<i>The Alice B. Toklas Cookbook</i> by Alice B. Toklas ISBN: 978-0061995361	Excerpts from <i>The Autobiography of Alice B. Toklas</i>
<i>The Happy Table of Eugene Walter</i> by Eugene Walter ISBN: 978-1-4696-2222-4	Excerpts from <i>Milking the Moon</i>
<i>My Life in France</i> by Julia Child ISBN: 978-0-307-27769-5	Excerpts from <i>Mastering the Art of French Cooking</i>

*Georgia Googer is an instructor of English for Young Harris College, teaching introductory composition and literature courses. An alumna of YHC, Georgia also holds a Master of Arts in English Literature from the University of Vermont. Her research and scholarship efforts are primarily interested in American Modernism and the intersection of the verbal, visual, and cinematic arts of the 20<sup>th</sup> century. Outside of the classroom, Georgia can be found playing soccer with her team “Atlanta Untied,” trying to master her grandmother’s coffee cake recipe, and watching old Italian films with her sweet cat, Beatrice.*



## BEGINNING PARTNERSHIP PINOCHLE

*Art Frenz, 4 Sessions, Thursday, May 6 – May 27, 1:00 pm -2:30 pm, Cost: \$16*

Pinochle is a trick-taking game. The game typically is for two to four players. Players score points by taking tricks and also by forming combinations of cards into melds. It is considered part of a "trick-and-meld" game category. Each hand is played in three phases: bidding, melds, and tricks. The standard game we will focus on is called "partnership auction pinochle". The course will begin by learning the terminology and techniques of the three phases of the game. Next, we will observe and discuss some practice games. After that we will test our own strategy by playing online pinochle. This game will give us mental stimulation as well as social interaction and it will be entertaining. Beginners are welcome.

*Art grew up in Florida and after graduating from high school he enlisted and served four years in US Navy. During his time in the service, he spent 12 months in Guantanamo Bay Cuba specializing in computer programming. Upon discharge, he went back to school and earned a BA in marketing while continuing his computer career with a technology services company in Sarasota, Florida. He later became a co-owner of a small computer software company.*

*Both Art and his wife Diane retired in 2009 and moved from Florida to the North Georgia Mountains and enjoy the change of seasons and the mountains. In 2010 they joined ICL and have since served various positions on the ICL board. They and their Welsh Springer Spaniel, Morgan, currently live full-time in Blairsville. They enjoy camping, genealogy, and cooking. They have two sons, one in Florida and one in Alabama and four grandchildren.*

## THE POETRY OF RAINER MARIA RILKE

*J. Patrick Mahon, 6 Sessions, Thursday, April 8 – May 13, 3:00 pm – 5:00 pm, Cost: \$20*

Rilke was born to German-speaking parents in Czechoslovakia. Pundits recognize him as one of the greatest poets of the Twentieth Century. In part, Rilke's poetry helps us live and work through a pandemic. On a larger scale, his writing "help us get back to ourselves before it is too late." (Thomas Merton, Literary Essays, at 340) We will study together selected poems, his *Book of Hours*, and his *Letters to A Young Poet*. Participants will also be encouraged to write and share poetry of their own on selected Rilke's themes.

*J. Patrick Mahon is a retired Georgia educator having served 23 years as a high school principal. He is an avid reader, a published author, and enthusiastic photographer. He and his wife Joan have lived in Young Harris since 2002. He currently serves as ICL Vice-President.*

- ICL reserves the **RIGHT TO CANCEL ANY COURSE** and return the course fee if an insufficient number of students register for a course.
- You must be an ICL member to take ICL classes.
- ICL Zoom classes may be recorded by the instructor or class host. You will be notified if the class is recorded.
- ICL only notifies you if a class you have signed up for has been canceled or there is some other problem with the class.
- ICL is affiliated with Young Harris College, which provides facility space and general resources for ICL program delivery. Course offerings, instructors, and opinions expressed therein do not reflect the views of Young Harris College.

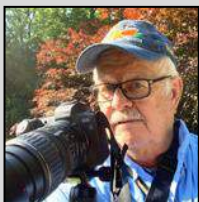
Want to know what is happening at the college, just click on [YHC](#)



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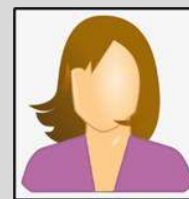
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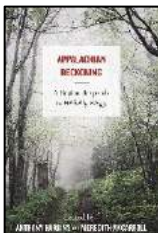









**Diana Short**

**Member-at-Large, Emeritus**  
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**Remember: You must be registered for a class 5 days prior to the class starting in order for the ICL office to process your registration and invite you to the meeting.**

2021 Spring Session – April 5 – May 28

Monday	Tuesday	Wednesday	Thursday	Friday
 <p><b>Looking for Trouble: Foreign Correspondents and Their Unique Place on the Front Row of History</b> Ron Yates 1:00 pm – 3:00 pm April 5 – May 10 (6 Sessions - \$20)</p>  <p><b>Elder Law</b> Eddy Corn 3:00 pm – 4:30 pm April 12 – May 17 (6 Sessions - \$18)</p>	 <p><b>Writing Your Memories into True Life Stories</b> Glenda Beall 2:00 pm – 4:00 pm April 20 – May 25 (6 Sessions - \$20)</p>  <p><b>Contemporary Appalachian Literature: Part Two</b> Mikala Jones 4:30 pm – 5:30 pm May 11 – May 27 Tuesday and Thursday (6 Sessions - \$16)</p>	 <p><b>The Business of Art</b> Bobbi Umbach 10:00 am – 11:30 am April 7 – April 14 (2 Sessions - \$12)</p>  <p><b>The Power of Goal Setting</b> Bobbi Umbach 10:00 am – 11:30 am April 21 (1 Session - \$12)</p>  <p><b>5 Characteristics of Personal Power</b> Bobbi Umbach 10:00 am – 11:30 am April 28 (1 Session - \$12)</p>  <p><b>How to Exceed Ourselves and Stop Self-Sabotage</b> Bobbi Umbach 10:00 am – 11:30 am May 5 (1 Session - \$12)</p>  <p><b>Photographing Spring's Wildflowers</b> Stephan Banakas 1:00 pm – 5:00 pm April 7 – May 5 (5 Sessions - \$28) <b>Class Limit - 10</b></p>  <p><b>More of a Memoir Than a Cookbook: Exploring Culinary Literature</b> Georgia Googer 3:00 pm – 4:00 pm April 7 – May 26 (8 Sessions - \$18)</p>	 <p><b>Beginning Partnership Pinochle</b> Art Frenz 1:00 pm – 2:30 pm May 6 – May 27 (4 sessions - \$16)</p>  <p><b>The Poetry of Rainer Maria Rilke</b> J. Patrick Mahon 3:00 pm – 5:00 pm April 8 – May 13 (6 Sessions - \$20)</p>  <p><b>Contemporary Appalachian Literature: Part Two</b> Mikala Jones 4:30 pm – 5:30 pm May 11 – May 27 Tuesday and Thursday (6 Sessions - \$16)</p>	





**Registration Form - Make Checks Payable to ICL@YHC and mail to PO Box 134, Young Harris, GA 30582**

If two people are taking classes, please check Name 1 and/or Name 2		Fee Per Person	Name 1 Initials	Name 2 Initials	Total Fees
<b>You must be an ICL member to register for a class. Dues are \$25 per person per year.</b>		<b>\$25</b>			
Looking for Trouble: Foreign Correspondents & Their Unique Place on the Front Row of History	FOR	\$20			
Elder Law	EST	\$18			
Contemporary Appalachian Literature: Part Two	APP	\$16			
Writing Your Memories into True Life Stories	MEM	\$20			
The Business of Art	ART	\$12			
The Power of Goal Setting	POW	\$12			
5 Characteristics of Personal Power	PER	\$12			
How to Exceed Ourselves and Stop Self-Sabotage	SAB	\$12			
Photographing Spring's Wildflowers – Class Limit 10	PHO	\$28			
More of a Memoir Than a Cookbook: Exploring Culinary Literature	CUL	\$18			
Beginning Partnership Pinochle	PIN	\$16			
The Poetry of Rainer Maria Rilke	POE	\$20			
<b>TOTAL AMOUNT</b>					<b>\$</b>

Please share this bulletin with your family and friends. Don't forget, anyone can now attend classes no matter where they reside.

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**\*\* Required Information – Please Print Only complete other information if you are a new member.**

	**Name	Email Address	Telephone Number	Mailing Address	City	State	Zip
Name 1							
Name 2							

**ICL and YHC require that every individual who participates in an ICL activity sign an Agreement to Participate. This form must be submitted to the ICL Registrar as an integral part of the course registration form. \*\*\*For Additional Information See Last Page\*\*\***

**AGREEMENT TO PARTICIPATE**

- I am aware that participating in the activities of the Institute for Continuing Learning (ICL) can be dangerous and involve many risks of injury. I understand the dangers and risks may include serious injury, impairment to parts of my body, general health or well being, or death. Because of the dangers of participating in the activities of ICL, I recognize the importance of following the class leader's directions regarding techniques and training, and to obey such instructions.
- In consideration of the ICL permitting me to participate and to engage in these activities, I hereby voluntarily assume and understand all risks associated with participation and agree to exonerate and save harmless the ICL, Young Harris College, their agents, servants and employees, and the owner(s) and/or operator(s) of other venues occasionally used by ICL from any and all liability claims, causes of action, or demands of any kind and nature whatsoever which may arise by or in connection with my participation in these activities.
- ICL, including, but not necessarily limited to, its members, officers, executive board, course leaders, classes, seminars, publications, and advertising, does not advocate nor support any political, governmental, religious, or charitable agenda or policy and does not permit such advocacy or support in any ICL sponsored activity.
- ICL reserves the right to deny class admittance and/or cancel membership to any person whose conduct is deemed disruptive.
- ICL is a program of continued learning for mature adults. Since the curriculum is specifically designed for adults, children are not accepted in the program. Guests of a class member, who are 18 years and older, are permitted to attend a single session, provided such is approved by the class coordinator and course leader.
- I certify that I have read, understand, and voluntarily sign this agreement. (If more than one individual is registering for classes, each individual must sign.**

Signature

Date

Signature

Date

