



Institute for Continuing Learning
at Young Harris College

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My love for ice cream emerged at an early age - and has never left! -Ginger Rogers

Come join us for the ICL ice cream social on June 11th and be young at heart! Let us serve you a bowl of chocolate or vanilla ice cream (or both) with a variety of toppings to choose from. The summer ICL course previews will start at 10:30 am and the ice cream social will begin immediately following the previews.

Course previews will be held in the William C. Hatcher meeting room located to the rear of the lobby in the Rollins Campus Center (RCC). ICL signage will be out marking the RCC and parking lots close by. We have a diverse number of classes to offer this summer and we're excited to let you explore them firsthand with the instructors.

ICL wouldn't be the vibrant organization that it is without the dedicated support of our volunteers. A special thanks to Art and Diane Frenz. Art spearheads ICL's publications, communications, technology and advertising while Diane chairs the Finance committee, creates the bulletins and oversees general operations. No small feat! Cy Sineath, Curriculum chair, works tirelessly to recruit instructors and keep our offerings interesting. Debbie Estes, Vice President, is organizing and leading the June 11th event to thank you and showcase our classes. John Scott, Treasurer, and Janet Trlica, Registrar keep our finances and registrations on track and interface with our members for a quality customer experience. We have many more dedicated board members and committee chairs working to serve you by providing an affordable and accessible learning forum with ICL.

Volunteers are welcome and board positions will be opening in 2023. If interested, feel free to speak to our board members during the ice cream social and sign-up in the lobby. See you around campus or on Zoom!

Live, Laugh, Learn
Maria Britt-Downs
ICL President

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Based on the classes that are offered and with the instructor's guidance, ICL has established 7 levels of COVID protection. Each class will indicate the requirements for students who attend the class.

- ❖ No Special Requirements other than COVID guidelines on page 13
- ❖ Social distancing 6 feet
- ❖ Require masking if unvaccinated
- ❖ Require masking indoors only
- ❖ Require masking at all times – both indoor and outdoor
- ❖ Require full vaccination
- ❖ Require full vaccination and show proof at the door

HERBS AND SPICES - Class **Limit 10**

Require Full Vaccination

Brenda Hull, 2 Sessions, Monday & Wednesday, June 27 and June 29, 1:00 pm – 4:00 pm, Cost: \$20

Class location - Good Shepherd Church - 495 Herbert Hills Dr, Hayesville, NC

What is the spice of life? Well, of course, there isn't just one - so many to choose from! We'll choose a few of the common ones like basil and oregano but also some uncommon ones like fennel and saffron. Where did they come from? How can you grow them? And most importantly, how do we use them in cooking. We'll cook, talk and taste. Bring something to take samples home as we explore the tastes and smells of herbs and spices. **\$15 per session or \$30 for the entire class pays for the goodies.**

Brenda Hull taught general biology, ecology, conservation biology, herpetology, marine science, invertebrate zoology, animal behavior, ornithology, biogeography and organic gardening at Young Harris College. Since retiring she enjoys gardening on her farm in Clay County NC where she raises chickens and turkeys and plays with her horses and dogs. She believes strongly in the Local Foods movement and the small farms projects going on around the country. Cooking and eating good food with friends are the joys of life!

UKULELE 101

No Special Requirements

UKULELE 101 – **Class Limit 18**

Cy Sineath, 6 Sessions, Monday, June 27 – August 8, (off July 4th) 3:00 pm – 4:30 pm, Cost: \$20

The ukulele has aptly been called the “funnest instrument on earth.” And that is what this class is all about... **FUN.** No prior musical experience is necessary, and please, no music theory. Each week, the class will learn new chords, songs, and strumming patterns that build on the week before. The uke is so “user friendly,” you’ll be playing songs after the first class. By the end of the course, participants will be able to play hundreds of songs and confidently strum along with ukulele groups wherever they are found. Singing and laughing are integral to this course! Requirements: A ukulele (standard tuning GCEA) and a willingness to sing and laugh with the group! The facilitator has a limited number of ukuleles that may be loaned until participants obtain their own.

Cy Sineath has been playing the ukulele for 8 years and has enjoyed playing socially with groups throughout the southeast as well as Dublin, Ireland and London, England. Prior to moving to Blairsville in 2017, he played regularly with two groups in the Atlanta area. He feels the ukulele is much like the game of Bridge; you can learn the basics in a matter of hours and then spend the rest of your life mastering it. He now lives here in the mountains with his wife, Jo, and Otis, the wonder dog.



SUMMER MUSIC JAM: SING AND PLAY ALONG WITH BUTTERNUT CREEK AND FRIENDS

Require full vaccination

Butternut Creek and Friends, 4 Sessions, Monday, July 11 – August 1, 10:30 am – 12:00 pm, Cost: \$20
Jam sessions will be at Meeks Park Pavilion 1 - 490 Meeks Park Rd, Blairsville

Dust off your instruments, flex your fingers, tune up your voices and join Butternut Creek and Friends for a Summer Music Jam. Summer is the perfect season to gather with fellow musicians and singers to share old songs, new songs and traditional music in a relaxed and fun setting. Class instruction will focus on playing successfully with others by developing listening, rhythm, tuning and jam etiquette skills. Song sheets with chords will be provided and class members will be encouraged to share their favorite songs with the class. All acoustic instruments are welcome including guitar, autoharp, dulcimer, ukulele, banjo, mandolin, bass and percussion. All singers are welcome — no instruments, other than voice, required. Prerequisite for musicians: must be able to play basic chords in the major keys of C, D, and G, in order to accompany simple tunes. Come join the Summer Jam and let's make music together! **Student supplies:** Instrument (in tune), music stand and chair.

Butternut Creek and Friends is a folk band that plays old time mountain music, Celtic and English folk songs, standards and blues. Members of the band include Steve Harvey, Brenda Hull, Jennifer and Don Cordier. To learn more about the group and their recordings, visit their website: www.butternutcreekandfriends.org.

TREE IDENTIFICATION – Class Limit 20

Require full vaccination and show proof at the door

Mark Westhafer, 4 Sessions, Monday, July 11 – August 1, 10:00 am - 12:00 pm, Cost: \$20
The first 2 classes will be at the Georgia Mountain Research and Education Center (GMREC)
195 Georgia Mountain Experiment Station Rd., Blairsville, GA

The focus of this course is on the native tree species of the southern Appalachian region. We will identify local trees by understanding their specific morphological characteristics. This geographic area has an abundance of diverse tree species, and we will cover many of the basics of how to identify different tree species followed by hikes through local areas to have “hands on” demonstrations and practice. Our primary focus will be on the identification of our deciduous or hardwood trees rather than the evergreen species. Many of the trees we will identify are readily distinguishable by simple characteristics of their leaf morphology but we will also observe bark and flower details where applicable. **The first and second classes will meet at the University of Georgia Mountain Research and Education Center (GMREC)** and examine many of the trees on those grounds. The other two classes will meet at nearby locations where additional tree species can be found. Beginners are welcome and useful items to bring are a field guide and a hand lens (optional). Two highly recommended reference books are “Trees of the Carolinas” by S. Tekiela and “Native Trees of the Southeast” by Kirkman, et al. Except for a short introduction during the first session, this is an outdoor class so please be **prepared for relatively easy walks but also the possibility of rain.**

Mark Westhafer is a biotechnology science professional and has experience as a patent attorney specializing in biotechnology inventions. He has had a longstanding interest in tree identification, developed while growing up in the Midwest. He has taught many courses in the field of agriculture while in graduate school and enjoys getting back into the woods of North Georgia to enjoy the amazing plant diversity in this area.



BEGINNING SOAP MAKING – **Class Limit 10**

No Special Requirements

Sheila Ruud, Monday, 3 Sessions, July 18 – August 1, 1:00 pm – 3:00 pm, Cost: \$20
Class will be in the YHC Campus Fine Arts Annex Building Room 101
Building is located across Hwy 76 from Sharp Memorial

This class will teach the fundamentals of several different methods of soap making. We will learn a short history of the craft of soap making, as well as step by step instructions of making three different types of soap, and the recipes. We will do “hands on” soap making using the hot process, cold process, and melt and pour techniques. The equipment and safety gear needed for making lye soap and the ingredients will be discussed and provided. We will cover the ingredients that can be used for your soaps and the different ways these ingredients combine to give you the outcome you want. We will learn how to use a soap calculator to determine which ingredients will give you the type of soap you want to make, for example creamy lather, lots of bubbly lather, conditioning, etc. We will explore some of the additives you may want to use in your soap such as goats’ milk, coconut milk, botanicals, coloring and scents, and how these can affect the outcome of your soap. The different types of soap molds will be discussed, how they will give you many options for making your soap, as well as help you determine the best soap formula to use for the mold. Different soap techniques require different curing times, so we will learn to test the pH of our soaps before we use them. As with all crafts, there may be times we need to troubleshoot possible problems you may encounter with your soap making. **All you will need for this class is an apron.**

Sheila lives in Young Harris with her husband, Gerald, on their mini goat farm off Crooked Creek Road. She has been making soap for over 35 years and began to turn her hobby into a business, Crooked Creek Farm and Foxfire Blends Bath and Body™, after she retired for a second time. Sheila makes goat milk soap, lotions, body butters and scrubs. Sheila and her husband have been in a booth at the Farmer’s Market in Blairsville for the past 10 years, as well as working with the Art Guild shows, festivals, and Relay for Life fundraisers. They have their store and soap kitchen on the farm and an online business as well.

BEGINNER’S PICKLEBALL – **Class Limit 8**

No Special Requirements

Bob Haist, 8 Sessions, Tuesday, June 28 – August 16, 8:00 am – 9:30 am, Cost: \$30
Pickleball Courts - 67 Chase Drive, Blairsville, GA

This class is for beginners. You will learn the rules of pickleball, proper ball handling techniques, dinking the ball, serving and returning the ball, punch block and drop block, basic strategy and drop shots. Balls and paddles are provided.

Bob is a resident of Union County and has been playing Pickleball for about 5 years. He was an instructor of Pickleball for the OASIS program at the United Methodist Church for three years. He is an IPTPA (International Pickleball Teaching Professional Association) Certified Instructor and has been giving private and group instruction for 3 years. He has been active in the Blairsville Pickleball Club as an officer and instructor. Bob truly enjoys teaching and playing the game.

MULTI TERRAIN and ALL-SEASON WATERCOLOR

Social Distancing

Juli Sibley, 6 Sessions, Tuesday, June 28 – August 2, 1:00 pm – 3:00 pm, Cost: \$20

Continue to play and explore with the layering of washes and various types of overpainting. For this class, each week we will visit a different type of landscape including mists, cliffs, deserts, water views, etc. This course is designed for those who have previous watercolor experience of some kind. Bring your favorite watercolor papers, brushes, watercolors, #2 pencil, pallet, brush rinsing container, and spray bottle to join the fun. Optional sketchbook or notebook for notes is recommended. This class is for **intermediate and advanced** levels. Class fee for color copies is **\$12 payable the first day of class.**

Juli Sibley is a designer, teacher and writer from Young Harris, GA. As a student at YHC many of her inspirations for art came from the natural beauty of this valley. Her latest book, "Earth Friendly Fabric Design" is available worldwide on Amazon.com. She holds a MA in Fine Art from Western Carolina University. Most recently, she has been a member of the art faculty at Augusta State University where she taught the art history section of World Humanities.

WOMEN UNWOUND: A SURVEY OF FEMINIST LITERATURE – ZOOM ONLY

Mikala Jones, 6 Sessions, Tuesdays, June 28 -August 9, 4:00 pm – 5:30 pm, Cost \$20

No Class on July 19th

Identity, silencing, domestic and public roles, mental health, and other major ideas pertaining to gendered power dynamics will be addressed in this course's readings. We will trace common themes between short stories, poems, and novels pulled from Modernist and Contemporary authors. Sessions will address various literary theories such as feminism and ecofeminism to help complicate the readings. Our major texts will be the following: *The Woman They Could Not Silence* by Kate Moore, *Nightwood* by Djuna Barnes, *The Bell Jar* by Sylvia Plath, *Surfacing* by Margaret Atwood, *Her Body and Other Parties* by Carmen Maria Machado, and *Still Life with Mother and Knife* by Georgia's Poet Laureate Chelsea Rathburn. Our course calendar will highlight which focal text, theory, and themes to prepare for the particular week's discussion. Supplementary texts will be emailed to participants as necessary.

Mikala Jones joined Young Harris College's Department of Literature and Languages in 2020 soon after earning her MA in English Composition and Rhetoric from the University of Massachusetts Amherst. She also holds a BA in English Literature from Young Harris College. Mikala focuses her scholarly work on prison writing programs, literacy studies, and community engagement, and her hobbies include hiking, stamp carving, and—of course—both reading and writing.

HAND QUILTING – Class Limit 6

Require Masking if Unvaccinated

Shirley Deasy, 8 Sessions, Wednesday, June 29 – August 17, 10:00 am – 12:00 pm, Cost \$30

Hand piecing a quilt has been done through the ages and still valued as a pleasurable and beautiful way to create small and large quilts. In this class, we make a small sampler quilt. We will discuss the tools needed (required and optional), the hand piecing running stitch, piecing squares, rectangles, diamonds, curved shapes, connecting odd shapes and more. During the first class we will visit Mountain Quilts in Hiawassee to discuss how to select fabrics. (Students are not required to purchase fabric – they can use fabrics they already have.) **There is a \$10 kit fee payable to the instructor the first day of class.**

Shirley Deasy has been making quilts for over 30 years. Because her grandmother and mother made hand quilted quilts, when she got hooked on making quilts, she taught herself to quilt them by hand. This led to learning how to piece the quilts by hand. One of her hand quilted quilts won 3rd prize at the North Carolina State Fair in 2009 and in 2019, she won first prize for hand quilting at the Misty Mountain Quilt Guild show. Shirley, her husband, a silly Scottish Terrier and a lovable old cat live in Union County near Nottely Dam.

CRITIQUE OF RACISM – ZOOM ONLY

Nathan Eric Dickman, 3 Sessions, Wednesday – Friday, July 6, 7, 8, 10:00 am – 12:00 pm, Cost: \$20

Over the pandemic, critical antiracist voices emerged to advocate for social equity, such as Ibram X Kendi and Robin DiAngelo. In the last year, politicians have attempted to legislate against “Critical Race Theory.” But what really is that? In this course, we will examine recent writings about racism in the US.

Nathan Eric Dickman (PhD, The University of Iowa) is an assistant professor of philosophy at University of the Ozarks—formerly an associate professor of philosophy and religious studies at Young Harris College. He researches in hermeneutic phenomenology, philosophy of language, and comparative questions in philosophy of religions. He teaches a wide range of courses, such as Critical Thinking, Islam, Ethics, and the Historical Jesus. Over the last ten years, he has published seven peer-reviewed articles specifically on questions, thinking, and dialogue in diverse disciplines—including philosophy, psychology, and education—as well as presented at over sixteen conferences on these same topics.

BECOME AN EXPERT AT BLACKJACK

No Special Requirements

Jenifer Fricker and Jim Fricker, 5 Sessions, Wednesday, July 6 – August 3, 1:00 pm – 3:00 pm, Cost: \$20

Becoming an Expert at Blackjack is a hands-on course designed to give individuals practical experience to allow them to walk into any casino and play Blackjack with confidence. Expected outcomes from the course:

- Basic familiarity and understanding of the history & future of Blackjack.
- Understanding of various Blackjack Accessories as well as why & how each are used.
- Thorough understanding of How to Play Blackjack including Rules, How to Win & Dealer Procedure.
- Awareness of the Rules of Casino and Dealer Procedures and how the rules will impact “winning”.
- Understanding of the various Blackjack player actions, when & how to use each action and why actions are appropriate.
- Knowledge and Understanding of Basic Strategy.
- Knowledge of Blackjack Table etiquette, superstitions and lingo.

For 16 years, Jenifer & Jim owned and operated a Casino Entertainment business in Indiana offering Blackjack, Roulette, Poker, 3-Card Poker and Craps to clients. All games were provided using Las Vegas rules and provided for professional, trained dealers. Now retired, Jenifer & Jim are looking to use their knowledge & experience of the various casino games to help educate & teach.

ALTERNATIVE OFFICE SUITE SOFTWARE – AND IT IS FREE!

No Special Requirements

Art Frenz, 2 Sessions, Wednesday, August 10th and 17th, 2:00 pm – 4:00 pm, Cost \$20

This is a two-session course about a free and open source office suite. The LibreOffice programs (apps) are free to download and use on your PC, MAC or Linux system. The LibreOffice Suite has a beginning that goes back to 1985. It has been supported by The Document Foundation since 2010, is available in 115 languages and has been downloaded over 55 million times.

The LibreOffice is very compatible with the Microsoft Office and for most people, is considered a free alternative. The first class will provide a brief history of the program and an overview of the modules. You will see how easy it is to download and install. Sample files will be presented and some of the options will be discussed. Students are encouraged to install the program and test it with the intent of bringing questions to the second class.

Time permitting, we will have a demonstration of using a LibreOffice relational database and how to use some of the ‘user friendly’ wizards. At the conclusion of the course, a handout will include websites for LibreOffice, tutorials and hundreds of other Free and Open Source Software (FOSS).

Both Art and his wife Diane retired in 2009 and moved from Florida to the North Georgia Mountains where they enjoy the change of seasons and the mountains. In 2010 they joined ICL and have since served various positions on the ICL board. They and their Welsh Springer Spaniels, Morgan and Torri, currently live full-time in Blairsville. They enjoy camping, genealogy, and cooking. They have two sons, and four grandchildren.

CONVERSATIONAL SPANISH

Masking Required if not Vaccinated

Cary Derflinger, 8 Sessions, Thursday, June 30 – August 18, 10:00 am – 12:00 pm, Cost: \$25

The class is called Spanish Made Easy because that's what it is about. We are about learning shortcuts to conversation in Spanish. During the learning process we are also going to have fun. My motto is, if you can answer with just one word, that's fine. The class is very relaxed and all you need is a binder and paper. I usually give a packet for your binder and a lot is done on the whiteboard. Sometimes I will be speaking to you in Spanish but only on what I have taught. Don't panic it's easy. **¡Bienvenidos a la clase. (Welcome to the class).**

My name is Caridad (Cary) Derflinger, and I was born in Cuba and left the island at 13 years old in 1961. I have had a very interesting life. I have lived in Washington, D.C., Virginia, Miami and moved to Blairsville in 2004.

I am very involved in my church, St. Francis of Assisi. I am a cantor at masses in English and Spanish. I am part of many ministries and take Bible classes whenever they are offered. Jesus is very important in my life, and I thank him every day for all his blessings.

PLAYING WITH ALCOHOL INKS – Session 1 - “Pretty Pendants”

Class Limit 10

Require full vaccination

Joyce Clair, 1 Session, Thursday, June 30, 1:00 pm – 3:00 pm, Cost: \$15

Class Location: Young Harris College Fine Arts Annex

Located across Hwy 76 from Sharp Memorial

No experience needed to enjoy playing with colorful alcohol inks on different surfaces!

In the first session on June 30, you will create two pendants with an abstract design. Instructor demonstrates techniques for applying inks on YUPO paper and glass. Wear your beautiful pendants or gift to a friend. There will be a **Supply fee of \$15** payable to the instructor the first day of class. **Health warning:** not recommended for persons with respiratory sensitivity.

Joyce Clair has a passion for painting landscapes in transparent watercolors and sharing her passion with students. Her representational impressionist style is noted for bright, clear colors and dramatic light. Joyce has taken drawing and photography classes at the Corcoran School of Art and watercolor classes with Dr. Morris Green of the Maryland Institute of Art. Since retiring from her Nurse Practitioner career in 2014, Joyce now devotes most of her time to painting and teaching watercolor. She also paints with alcohol ink on a variety of surfaces and enjoys crocheting or weaving up-cycled fabric to create baskets. Her works may be seen at ArtWorks in Hiawassee, Murphy Art Center, Helen Arts & Heritage Center, and Blue Ridge Arts Center. Joyce grew up in Pennsylvania and lived in Maryland and Texas before moving to the Georgia Mountains. She lives with her husband Bob, cat “Millie”, and dog “Susie” near Young Harris, Georgia.

PLAYING WITH ALCOHOL INKS – Session 2 - “Tile Trivets”

Class Limit 10

Require full vaccination

Joyce Clair, 1 Session, Thursday, July 14, 1:00 pm – 3:00 pm, Cost: \$15

Class Location: Young Harris College Fine Arts Annex

In the second session, you will apply alcohol inks on two 6x6 ceramic tiles. Follow Instructor step-by-step to create a floral design and a landscape design. Your trivets will look great on your table or displayed on a small easel. **Supply fee of \$15** payable to the instructor the first day of class. **Health warning:** not recommended for persons with respiratory sensitivity.

MAKING BAGELS – Class Limit 10

Require full vaccination and show proof at the door

Norma Berkman, 1 Session, Friday, July 15, 10:00 am to 1:00 pm, Cost: \$15

Class location - Good Shepherd Church - 495 Herbert Hills Dr, Hayesville, NC

The participants will learn to make real bagels, not the round bread that is commonly sold in supermarkets and restaurants. Each participant will go home with half a dozen delicious bagels, and the best, easiest recipe to make them. There will be a **\$5 charge for supplies** payable at the door. **Each student should bring the following items to class:** Spatula, baking sheet, slotted spoon, cooling rack, dish towel, cutting board to knead on, measuring cup and measuring spoon.

Norma retired to North Georgia 11 years ago following a thirty year career as a CPA in South Florida. She lives in Young Harris with her husband Michael and Stella, the most wonderful rescue dog. She loves cooking and baking and sharing time honored recipes.

BUTTERFLIES & MOTHS OF THE SOUTHERN APPALACHIANS

No Special Requirements

Whit Brown, 2 Sessions, Thursday, July 7 and July 14, 1:00 pm – 3:00 pm, Cost: \$20

This class is an opportunity to become more familiar with these beautiful creatures, many of which have probably gone unnoticed or unappreciated in the past. The first session will highlight those butterflies of Northeast Georgia that you will most likely encounter while gardening or simply enjoying the outdoors; whereas, the second session will provide a rare look at some of the amazing moths of this area. Identifying characteristics, male-female differences and interesting facts about their lives will be discussed.

A native of New Orleans, Whit earned both a Bachelor's and Master's degree in entomology from LSU. He spent 13 years as an Insect Pest Management Consultant for the soybean industry and the last 35 years as a sales and marketing specialist in the crawfish and alligator industry. He and his wife, Helena, now reside in Hiawassee, enjoying photography and collecting insects.

INVESTING 101

No Special Requirements

Jodi Sullivan, 2 Sessions, Thursday, August 4 & 11, 4:00 pm - 6:00 pm, Cost: \$20

This course will demystify investing. Whether you're new to investing or you need a refresher, we'll explore the tools and strategies that are available to assist you and your family in working toward your financial goals. We'll explore the nuts and bolts of stocks, bonds and mutual funds. You'll come away with a new confidence around the investing process and understand what makes sense for your unique situation.

Jodi is a financial advisor with Edward Jones. Jodi has been working in the financial services industry since 1987. She earned her Accredited Asset Management Specialist, AAMS designation in January 2016. Jodi focuses on serving the financial needs of individual investors of all ages and financial means. Her primary goal is to help individual investors develop an investment strategy geared toward their unique, long-term goals. This begins with understanding investments.

PAINTING IN LAYERS – Class Limit 10

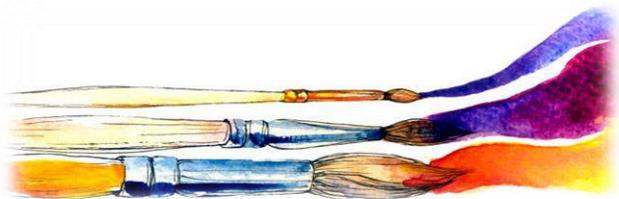
No Special Requirements

Verlee Jones, 1 Session, Friday, August 19, 1:00 pm – 4:30 pm, Cost: \$15

Painters will paint the image of a small Magnolia blossom using watercolor paint on Coldpress watercolor paper. They will paint in layers to add shading and highlights. Paints, watercolor paper, mats and written instruction packs will be provided along with foam plates for palettes.

All beginning to advanced students will bring a scrubber and a variety of small, medium, and large round brushes, 2 water basins, and tissues. **A materials fee of \$20** will be payable to the instructor the first day of class.

Verlee Dowd Jones, a graduate of Stetson University, is a retired business teacher-turned-artist. She and her husband, Ed, moved to Hiawassee from Florida in 1994. Always experimenting with different types of mediums and surfaces, Verlee works with oil, acrylic, watercolor, pen and ink, and colored pencil. She has been teaching painting in her studio and other classrooms for almost 20 years. Verlee is a member of Mountain Regional Arts and Crafts Guild, SAAG, Blue Ridge Mountain Arts Association, and Mountain Rose Art Guild, and shows her work at the Arts Center in Blue Ridge and at ArtWorks in Hiawassee. One of her watercolor paintings was featured in the "Watercolor Magic" magazine.



CRYPTOCURRENCY SIMPLIFIED

No Special Requirements

Laura Morrissey, 4 Sessions, Saturday, July 9 – July 30, 10:30 am – 12:00 pm, Cost: \$20

Have you ever heard of Bitcoin? How about Ethereum or Blockchain? This course is a general overview of cryptocurrency and the technologies that power it. Is it a viable medium of exchange? Is it safe and secure? Will it become prevalent in our society or elsewhere? We will discuss the short history of cryptocurrency and what is required for individuals and institutions to put it to use. This class is NOT intended as any kind of endorsement of cryptocurrency as an investment or any other use. Rather, it is a broad explanation of what it is, including the how and why it works.

Laura Morrissey is a Derivatives Trading Platform Engineer for JP Morgan. Her company built Quorum, an in-house blockchain protocol derived from the Ethereum platform and introduced the JPM Coin, a digital coin representing US Dollars. Laura has a Bachelor of Science in Computer Science and her Masters in Business Administration. She has attained over 15 years of experience as a software engineer in the sectors of aerospace and high frequency trading. In her spare time, she actively trades cryptocurrencies and tends to her many cats.

Proposed Amendment to the ICL By-laws. To be voted on at the June 11th meeting.

As required by ICL By-laws, members will be given a two week notice of pending by-law changes and a vote for amendment taken at a General Membership meeting. ICL's next such meeting is on June 11th and in conjunction with the summer course preview and Ice Cream Social at YHC in the Rollins Campus Center. Both proposed changes to the by-laws are primarily cosmetic and do not alter any material principles of the by-laws.

1. Article 10 of the by-laws discusses removal of at-large board members for non-attendance of Executive Board meetings. Propose striking the word "Executive" from the last paragraph of Article 10 since at-large members are not a part of the executive board and therefore are not required to attend these meetings. (Scrivener's error)
2. Propose replacing the 2010 Letter of Agreement between YHC and ICL in Appendix A with the current 2022 signed Letter of Agreement between ICL and YHC.

Be sure to mark your calendars for the summer
course previews and the ice cream social.

June 11, 2022

10:30 am



**From Young Harris College President
Dr. Drew L. Van Horn**

Spring is coming to an end here in the Enchanted Valley, and summer is quickly approaching! Our Young Harris College Mountain Lions have finished up their spring semester, and we are already counting down the days until they return.

We would like to congratulate our Class of 2022 and recognize each of this year's Commencement award winners. Dustin Root received the MAT Representative Award, Jing Dong, Ben Eklund, Madeline Studebaker, and Joshua Wood received the Clegg Outstanding Student Award, Mary Grace Nelson and Jenna Thomas received the Young Harris College Spirit Award, Bethany Viar received the Mary Mildred Sullivan Award, Will Yeiser received the Algernon Sydney Sullivan Award, and Guerin Brown received the Zell B. Miller Leadership Award. These students exude Mountain Lion pride, and we look forward to seeing what is next for them.

YHC alumni are a very important part of the Mountain Lion family. The campus recreation center was renamed the "Harp Recreation and Commencement Center" on Friday, April 22, in dedication to Rev. Dr. Don Harp, Jr., Class of 1961. Dr. Harp was honored for his selfless commitment to the College from his time as a student through his days beyond the pulpit. Many friends and family members attended the ceremony.

Alumni also gathered Monday, May 16 for the 2022 Clay Dotson Open Golf Tournament. We thank Brasstown Valley Resort and Spa for allowing us to use their beautiful course. We would also like to thank our Diamond, Gold, Silver, Bronze, Hole, and Hole-In-One Sponsors, whose generous contributions made for a successful event.

This summer, the Enchanted Valley will be filled with fun and community. WinShape Camps will be back on campus starting early June, and groups will be in and out through late July. We are honored to host this wonderful organization, and we are hopeful that the campers will return several years from now as Mountain Lions!

We are very excited for Alumni Weekend 2022, which will be held Friday, June 3 – Saturday, June 4 here on campus. Familiar faces will be back to enjoy class reunions, receive alumni awards, tailgate, enjoy bluegrass music, and catch up over good food.

Our students, both current and alumni, are what make Young Harris College the wonderful place it is. If you would like to contribute to the academic success of our Mountain Lions or help the alumni fun to continue, please **visit yhc.edu/givenow**. Thank you for being part of the YHC family!

For the latest College news, please visit the YHC Press Room at:
yhc.edu/about/news-media/press-room

To view upcoming events, please visit the YHC Events Calendar at:
yhc.edu/about/news-media/events

For up-to-date info on YHC's athletic teams, please visit:
yhcathletics.com

You Are Invited to the Ice Cream Social on June 11th.
 The program and course previews will start at 10:30 am followed by
 the ice cream social.



Join us in the William C. Hatcher meeting room located to the rear of
 the lobby in the Rollins Campus Center building number 14 on the
 map below.

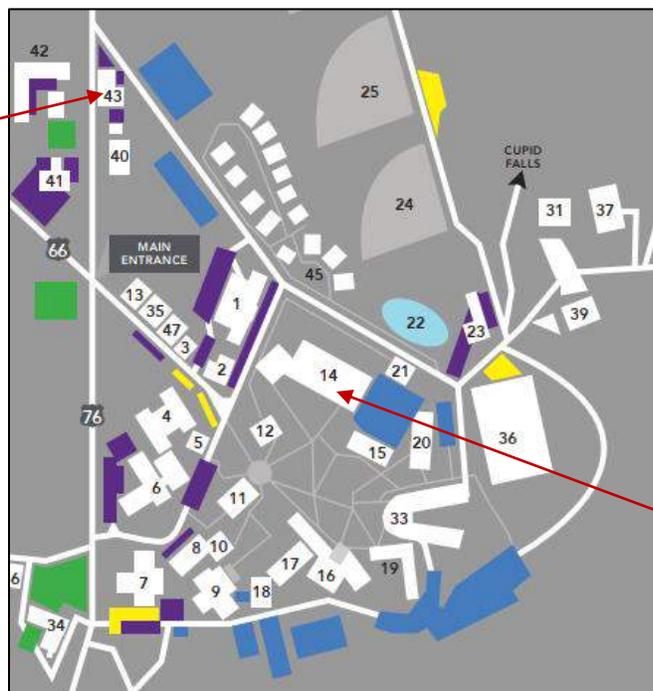
43 ICL Classroom
 Brown Building

PARKING

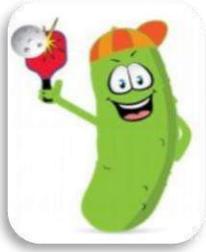
Visitor

Non Residential

ICL guest may park in any visitor or non residential parking spaces. Preferred parking for the RCC is located behind the Maxwell Center building number 1.



- 1 Maxwell Center, Math & Science
- 2 Pruitt-Barrett Administrative Offices
- 3 Offices
- 4 Clegg Fine Arts Center
- 5 Hesed House
- 6 Goolsby Center, Humanities
- 7 Sharp Memorial UMC
- 8 Duckworth Hall
- 9 J. William & Elizabeth Robinson Hall
- 10 Offices
- 11 Sharp Hall, President & Administrative Offices
- 12 Susan B. Harris Chapel
- 13 Post Office
- 14 Rollins Campus Center

Monday	Tuesday	Wednesday	Thursday	Friday
 <p>Herbs and Spices Brenda Hull 6/27 & 6/29 1:00 pm - 4:00 pm (2 sessions - \$20) Class Limit 10 Good Shepherd Church</p>	 <p>Beginning Pickleball Bob Haist 6/28 – 8/16 8:00 am – 9:30 am (8 sessions - \$30) Class Limit 8 Pickleball Courts</p>	 <p>Hand Quilting Shirley Deasy 6/29 – 8/17 10:00 am – 12:00 pm (8 sessions - \$30) Class Limit 6</p>	 <p>Conversational Spanish Cary Derflinger 6/30 - 8/18 10:00 am – 12:00 pm (8 sessions - \$25)</p>	 <p>Painting in Layers Verlee Jones 8/19 1:00 pm – 4:30 pm (1 session - \$15) Class Limit 10</p>
 <p>Ukulele 101 Cy Sineath 6/27 – 8/8 No Class on July 4th 3:00 pm – 4:30 pm (6 sessions - \$20) Class Limit 18</p>	 <p>Multi Terrain and All Season Watercolor Juli Sibley 6/28 – 8/2 1:00 pm – 3:00 pm (6 sessions - \$20)</p>	 <p>Critique of Racism Nathan Eric Dickman 7/6, 7/7, 7/8 10:00 am – 12:00 pm (3 sessions - \$20) ZOOM Only</p>	 <p>Playing with Alcohol Inks Joyce Clair Session 1 – Pretty Pendants 6/30 1:00 pm – 3:00 pm  Session 2 – Tile Trivets 7/14 (Each session - \$15) Class Limit 10 YHC Fine Arts Annex</p>	 <p>Making Bagels Norma Berkman 7/15 10:00 am – 1:00 pm (1 session - \$15) Class Limit 10 Good Shepherd Church</p>
 <p>Summer Music Jam Butternut Creek and Friends 7/11 – 8/1 10:30 am – 12:00 pm (4 sessions - \$20) Meeks Park - Pavilion 1</p>  <p>Tree Identification Mark Westhafter 7/11 – 8/1 10:00 am – 12:00 pm (4 sessions - \$20) Georgia Mountain Research Education Center Class Limit 20</p>	 <p>Women Unwound: A Survey of Feminist Literature Mikala Jones 6/28 – 8/9 4:00 pm – 5:30 pm (6 sessions - \$20) ZOOM Only</p>	 <p>Become an Expert at Blackjack Jenifer and Jim Fricker 7/6 – 8/3 1:00 pm – 3:00 pm (5 sessions - \$20)</p>	 <p>Butterflies and Moths Whit Brown 7/7 and 7/14 1:00 pm – 3:00 pm (2 sessions - \$20)</p>	<p style="text-align: center;">Saturday</p>  <p>Cryptocurrency Simplified Laura Morrissey 7/9 – 7/30 10:30 am – 12:00 pm (4 sessions - \$20)</p>
 <p>Beginning Soap Making Sheila Ruud 7/18 -8/1 1:00 pm – 3:00 pm (3 sessions - \$20) YHC Fine Arts Annex Class Limit 10</p>	 <p>Alternative Office Suite Software – And it is Free! Art Frenz 8/10 – 8/17 2:00 pm – 4:00 pm (2 sessions - \$20)</p>	 <p>Investing 101 Jodi Sullivan 8/4 and 8/11 4:00 pm – 6 pm (2 sessions - \$20)</p>	<p>For detailed information about the classes, class location and Covid restrictions refer to pages 2 - 9.</p> <p>Unless otherwise stated all classes will be in the ICL Classroom. 862 Main Street Young Harris, GA</p>	

Registration Form - Make Checks Payable to ICL@YHC and mail to PO Box 134, Young Harris, GA 30582

The ICL Classroom is located at 862 Main Street, Young Harris, GA

If two people are taking classes, please check Name 1 and/or Name 2		Fee Per Person	Name 1 Initials	Name 2 Initials	Total Fees
You must be a member of ICL to register for classes. If you have not paid in the Winter or Spring sessions please include your annual dues for 2022.		\$30			
Herbs and Spices – Limit 10	HER	\$20			
Ukulele 101 – Class Limit 18	UKU	\$20			
Summer Music Jam – Butternut Creek and Friends	JAM	\$20			
Tree Identification - Limit 20	TRE	\$20			
Beginning Soap Making – Limit 10	SOA	\$20			
Beginning Pickleball – Limit 8	PIC	\$30			
Multi Terrain & All-Season Watercolor	MUL	\$20			
Hand Quilting – Limit 6	QUI	\$30			
Become an Expert at Blackjack	BLA	\$20			
Alternate Office Suite Software – And It Is Free!	OFF	\$20			
Conversational Spanish	SPA	\$25			
Alcohol Inks Sess. 1 "Pretty Pendants" - Class Limit 10	PEN	\$15			
Alcohol Inks Sess. 2 "Tile Trivets" - Class Limit 10	TRI	\$15			
Making Bagels – Limit 10	BAG	\$15			
Butterflies & Moths of the Southern Appalachians	BUT	\$20			
Investing 101	INV	\$20			
Painting in Layers – Limit 10	LAY	\$15			
Cryptocurrency Simplified	CRY	\$20			
ZOOM ONLY					
Women Unwound: A Survey of Feminist Literature	WOM	\$20			
Critique of Racism	RAC	\$20			
TOTAL AMOUNT					\$

For security reasons, YHC requires that all vehicles parked on the college campus display a parking permit issued by ICL. If you do not have a decal and receive a ticket ICL is not responsible.

Provide the automobile information ONLY if you need a decal

	Vehicle 1
Make	
Model	
Tag #	
State	
	Vehicle 2
Make	
Model	
Tag #	
State	

	Name 1	Name 2
Name		
Email Address		
Phone Number		
Street Address		
City/State/Zip		
Name on Name Tag		

Your name is required on all registrations.

Enter other info if you are a new member or your information has changed.

ICL and YHC require that every individual who participates in an ICL activity sign an Agreement to Participate. This form must be submitted to the ICL Registrar as an integral part of the course registration form. *For Additional Information See Page 14*****

AGREEMENT TO PARTICIPATE

- I am aware that participating in the activities of the Institute for Continuing Learning (ICL) can be dangerous and involve many risks of injury. I understand the dangers and risks may include serious injury, impairment to parts of my body, general health or well being, or death. Because of the dangers of participating in the activities of ICL, I recognize the importance of following the class leader's directions regarding techniques and training, and to obey such instructions.
- In consideration of the ICL permitting me to participate and to engage in these activities, I hereby voluntarily assume and understand all risks associated with participation and agree to exonerate and save harmless the ICL, Young Harris College, their agents, servants and employees, and the owner(s) and/or operator(s) of other venues occasionally used by ICL from any and all liability claims, causes of action, or demands of any kind and nature whatsoever which may arise by or in connection with my participation in these activities.
- ICL, including, but not necessarily limited to, its members, officers, executive board, course leaders, classes, seminars, publications, and advertising, does not advocate nor support any political, governmental, religious, or charitable agenda or policy and does not permit such advocacy or support in any ICL sponsored activity.
- ICL reserves the right to deny class admittance and/or cancel membership to any person whose conduct is deemed disruptive.
- ICL is a program of continued learning for mature adults. Since the curriculum is specifically designed for adults, children are not accepted in the program. Guests of a class member, who are 18 years and older, are permitted to attend a single session, provided such is approved by the class coordinator and course leader.
- I certify that I have read, understand, and voluntarily sign this agreement. If more than one individual is registering for classes, each individual must sign. I also understand the Covid Guidelines and Covid disclaimer on page 14.

Signature _____ Date _____ Signature _____ Date _____

COVID Guidelines for In Class Sessions

THE FOLLOWING COVID GUIDELINES ARE SUBJECT TO CHANGE BASED ON THE CDC AND/OR YHC GUIDELINES.



When do I need to wear a mask?

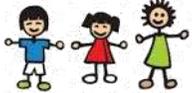
To reduce the risk of becoming infected with SARS-CoV-2 (the virus that causes COVID-19), and potentially spreading it to others, CDC recommends that fully vaccinated people:

- Wear a mask indoors in public if they are in an area of substantial or high transmission.
 - Fully vaccinated people might choose to mask regardless of the level of community transmission, particularly if they or someone in their household is immunocompromised or at increased risk for severe disease, or if someone in their household is unvaccinated.



Do I need my COVID vaccine to attend class?

There are special circumstances that require you to be fully vaccinated and it is noted in the course description. In most cases, we do not require you to have a COVID vaccination but would request you wear a mask if you are not vaccinated.



How many students will be in the classroom?

Based on CDC recommendations ICL will limit the number of students in the classroom to 18.

For your protection, hand wipes and hand sanitizer are available in the classroom.



COVID-19 Disclaimer

ICL has put in place preventative measures to reduce the spread of COVID-19; however, ICL cannot guarantee that you will not become infected with COVID-19. Further, attending a class without being fully vaccinated or not masking could increase your risk of contracting COVID-19. When signing the registration form on page 12 you are acknowledging you have read and understand this statement.

- ICL reserves the RIGHT TO CANCEL ANY COURSE and return the course fee if an insufficient number of students register for a course.
- You must be a member to take ICL classes.
- ICL only notifies you if a class you have signed up for has been canceled or there is some other problem with the class.
- ICL is affiliated with Young Harris College, which provides facility space and general resources for ICL program delivery. Course offerings, instructors, and opinions expressed therein do not reflect the views of Young Harris College.